



KIM SALTARSKI



Showrunner, director, writer, ex-farm boy Kim Saltarski has applied his dynamic bald brain to over 400 hours of original animated and live action family, tween, adult comedy, documentary and reality TV programming. His bevy of broadcasters include: Nickelodeon, CTV, The Comedy Network, YTV, CBC, Disney Channel, Global, Discovery Channel, BBC Kids, Cartoon Network, and The Family Channel. Kim also has extensive TV brand building experience creating and producing interstitials for YTV, Fox Family Channel and Fox Kids... in addition to his DRTV and brand commercial work with Northern Lights Direct.

Kim just completed post on his accessibility impact documentary, "Andre The Anti-Giant" for bravo Canada. Last year, he directed and produced the riveting documentary "IF THE POET" for CBC... the moving, irreverent and inspiring story of IF, aka Ian French, a middle-aged man with a family, mortgage, and career, who suddenly decides to crash the world of competitive Slam Poetry.

Kim's inspiring DRTV documentaries shot in Benin, Colombia, Peru, Zambia, The Philippines for NGOs Children International & Plan Canada have touched the hearts of millions across North America. The last one he directed, "A Child's Cry", showcased the grueling lives of children struggling in extreme poverty and was shot in. In addition, Kim produced and directed a riveting docu-adventure reality series, "Operation Unplugged" for travel+escape channel. The 6 x1 hour series threw 8 techno-obsessed people into the wilds of Canada's National Parks on the adventure of a lifetime. Kim also produced "Canada's Worst Driver 2" for Discovery Channel without a receiving a single speeding ticket.

On the comedy flipside, Kim was the executive producer/showrunner on 78 ½ hr episodes of "popcultured with Elvira Kurt" for The Comedy Network... Canada's take on The Daily Show skewering pop culture. He produced 130 ½ hour episodes of "Out Of Bounds with John Oakley" for Global. He also produced four "Cream of Comedy" TV specials for The Comedy Network. Kim created, wrote and produced 285 hours of "YTV's The Breakfast Zone", North America's first live national morning show for kids. He co-created and produced YTV's #1 rated comedy daypart, "Brain Wash" inspiring his intense fascination with lint.

Writing-wise, Kim wrote on all three seasons of the hit animation comedy series "League of Super Evil" seen on Cartoon Network US / YTV / BBC Kids and gaggle of other countries around this wondrous world. This adds to his list of comedy animation writing credits that includes: "Mona The Vampire", "Hoze Houndz" and "Freaky Stories".

To Kim, length is no boundary to telling a great story. Whether it's the commercials he's directed with Northern Lights Direct for "Plan Canada", "Children International" and "MarcAngelo Foods"... or penning nine screenplays. His feature scripts include the family fantasy adventure "Druidstone" and the live action/CG comedy "The Big Electric Skunk" which were optioned by Stephen J. Cannell Productions, Knightscove Entertainment and Screenworks Media. Kim also developed an animated family comedy screenplay "Clay's Cruise" with Atul Rao for Arc Productions (Gnomeo & Juliet). Plus he recently co-directed a music video for country rockers "Kansas Stone" for TAP International.

Kim continues strategic creative collaborations with his brand building/writing/producing partners, Atul Rao and Greg van Riel, collectively known as "The Membrains". Kim and Atul's branding wizardry started at YTV with the hit daypart interstitials, "The Zone", "The Breakfast Zone", "Brain Wash" and TV specials "Psyko Blast" and "Cyberwired". Teaming up with Greg, they became "The Membrains" and together they created and Executive Produced "The Basement", "Morning Scramble" and "The Weekend Chill" for The Fox Family Channel. Their department created over 35 hours of mind-warping host-driven interstitial programming, 300 shorts and a series pilot. They were also the brains, voices and vision behind "The No Yell Motel" interstitials for Fox Kids. The Kids WB!, Film Roman, Disney Channel, Klasky Csupo, and Nicktoons have all harnessed their "Mem-minds" to develop projects for them. Plus their marquee TV property development expertise has had them reinventing franchises for everyone from Terrytoons' Heckle & Jeckle and Mighty Mouse, Raggedy Ann, and Fred Penner, to Roy Rogers, and The Three Stooges.

An infamous ex-farm boy, Kim was also the writer/director/producer of the cult classic short "Don't Look Cow!" for First Choice & SuperChannel. When the camera isn't rolling or the keyboard clicking, Kim is also known as a prolific songwriter, husband of one, fanatic father of two, friend to many, Westoverian poet, FCPX Editor, blissed out world traveller, crap golfer, cinematographer, watermelon lover, faces & places photographer, world party organizer, creek jumper, novice scuba diver, multi-tasking maven, and more... Kim's rare gift to fully embrace the creative and production challenges of comedy, reality and real life drama content continues to generate fresh and inspiring work.

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